

2D1N Kluang Art Excursion: Colours of the Countryside -Sketching the spirit of Kluang

Escape the city and immerse yourself in a creative short getaway led by artist Chanker. Just two hours from Singapore, Kluang offers a perfect blend of heritage charm, nature, and inspiration for your sketchbook.

Highlights

- Small group for personal attention
- 1 night twin-share stay (top-up \$40 for single room)
- Full guidance in step-by-step 1-2-3 sketching techniques — suitable for all levels
- Private transport from Singapore

Package inclusive of:

- private transport from Singapore.
- Full guidance from artist.
- Usage of our studio ink and wash set
- Take back A5 size sketch block
- Small group size max 10 pax

\$380 per pax (excluding personal expenses, meals & travel insurance)

\$320 only for early bird

Refund Policy

- There is no refund for any unutilised services during the excursion.
For cancellation by participants
- 30 days prior to the excursion date-90% of package fee refundable.
- 14-30 days prior to the excursion date-50% of package fee refundable.
- less than 14 days prior to the excursion-No refund of package fee.



Tentative Itinerary:

Day 1 – From Kopitiam, old town to Sunset at Hill View Farm

Depart 8am from Singapore Shopping Centre.

Enjoy breakfast at an authentic Hainanese kopitiam set amidst a rustic farm before your first sketching session at Renggam (11am).

After lunch (1–2.30pm), visit a local artist's studio for tea and a sharing session (3–4.30pm).

In the golden afternoon light, capture the beauty of sunset at hill view farm terraces during your second sketching session (5–7pm).

Conclude the day with an Asian fine cuisine dinner (7.30pm) before checking in to Starz Hotel or similar accommodation at 9pm.

Day 2 – Kampung Life & Fields of Green

Wake up to breakfast at a serene Malay kampung (7.30am).

Sketch among lush greenery and farm life (9am–12pm), followed by a seafood lunch (12.30pm).

Your final sketching session (3–5pm) takes you to a tranquil paddy field, ending the journey with a delightful satay dinner before returning to Singapore by 9pm.

Remark:

The itinerary is subject to change depending on unforeseen circumstances such as weather, traffic conditions, or other factors.

Safety will always be our top priority.

Our Philosophy

*Travel can be truly fun, immersive and meaningful with sketching. Sketching is **not just about pursuing of perfect technique or result**. It can be a great way to bring touch of **humanity** along your travel. It allows to observe artistically the beauty of the world, listen to local stories, appreciate heritage and understand culture while forging friendship with locals along the journey.*

***Responsible travel** can also be a efficient way to **support artist and bring income to local needy**. With this strong vision and belief in mind, our artists design and develop various **eco-friendly** art excursions that allow you to enter neighbourhood without disturb their daily life. In small village, group size are maintain in a reasonable size to avoid unnecessary operating pressure to*

local small businesses. **No trash practise to ensure zero pollution along the sketching trace. No prior experience needed.** All art excursions are suitable for any level. **Full guidance sketching sketching available** for those need support from our artists at a nominal fee.

Don't miss these unique opportunities to travel with artist lens. Excellent for those are games enough to explore off-beaten tracks, willing to immerse into local neighbourhood, curious to taste local delights and seeking for new travel experience together will similar-minded art, heritage, nature, culture and food lovers.

About The Artist



Regional renowned urban landscape painter, Chankerk's work employs energetic, impulsive, bold brushstrokes to communicate a sense of dynamism and fluxus within the context of urbanisation. His paintings are marked by spontaneity and immediacy, informed by first-hand observations. Diffused, abstract depictions of local shop houses, streets and skyscrapers reflect the rapid changes across the Singaporean landscape, rendering familiar scenes as homogenous urban territories.

Chankerk is the founder of My Art Space, conducted various art workshops for all walks of life and has led art adventure trips from Malaysia, Indonesia, Cambodia, Myanmar, Taiwan, Australia, Sri Lanka to Bhutan. He is the mentor of many emerging artists in Singapore.

Testimonials from Happy Customers



I had an intensive, yet fulfilling travel sketching workshop at MyArtSpace . In a short 5 hours, I've learnt (1) the importance of observing and sketching quickly to capture what may be fleeting moments (2) to break down complex scenes into basic shapes, making them manageable for quick sketches (3) to suggest rather than meticulously illustrate as this engages the viewer by making him think, wonder and imagine.

The instructor was both patient and encouraging. He was systematic, guiding us step-by-step, and his favourite approach was asking the "why" question. He wanted us to understand the whys of what we were doing and not simply what to do.

Despite initial doubts, I believe my classmates successfully achieved our sketching goals. We left feeling accomplished and are eagerly anticipating our next outdoor sketching session.

Sandra Quek



Attended a sketching workshop with Chankerk, followed by a 1 day sketching tour to Kukup. Thoroughly enjoyed this:) What I liked best was that besides teaching techniques, Chankerk shares with us the spirit and emotions behind art and sketching, something I haven't experienced with other sketching classes or YouTube videos. He also respectfully challenges the way we think, which impacts the way we see and do art, this was interesting and intriguing. The immersive experience of sketching on the spot was also really unique and I can't wait to sketch in my holiday next month:)

Kris Ang



Thank you, Chankerk for an amazing lesson on sketching and watercoloring. It is beyond technicalities or theories of art, it embodies life skills and I'm blown away. Time flies when we were having fun and Chankerk made it so for all of us. Thank you again for the new knowledge and your wisdom is precious

Val Kwan



I joined a sketching workshop and art excursion with Chankerk and Kelvin. It was perspective-changing and impactful. I thoroughly enjoyed myself.

Over the years, I have sporadically signed up for various art classes around Singapore as a leisure activity. Typically, I would follow what the instructor told me to do—a technique would be taught, and the class would follow along. At the end of the day, it was a nice experience, but I moved on with my busy life and never really revisited it again.

But this art excursion was truly eye-opening for me. I kept having lightbulb moments, thinking, “Oh yeah, this is what art should be about!” Words can’t fully describe the value this class has brought me. I found that I looked at things differently after the class.

Although I haven’t had a chance to sketch on my own yet, I find myself really looking forward to it. I now enjoy the process itself, unlike before when I was more obsessed with the outcome in other classes. Back then, it sometimes started to feel like work. But after this art excursion, I found myself looking at things differently—feeling more curious and eager to explore.

I think this is a highly valuable and enriching experience that’s rare to find in Singapore. Besides that, I found the lesson and the entire Malaysia day trip to be very well-organized - involving good food, fruits and great company. I can’t recommend it enough—5 stars!

Daphne Ang



“I had the pleasure of joining a one-day art and food excursion in Johor Bahru (JB), and it was truly an unforgettable experience! From the moment we started, we were provided with great recommendations for all the authentic food and must-visit places of interest. The guided sightseeing, sketching, and food tour were incredibly down to earth and hassle-free. Our guides Chankerk and Kelvin were super friendly and always ready to assist, pointing out key areas to observe and offering valuable tips to further improve our sketching skills. Beyond the excursion itself, our guide shared an abundance of life experiences related to the arts, opening up a whole new spectrum and deepening my understanding and appreciation of what art is all about. The logistics and schedule were wonderfully relaxed, allowing us to thoroughly enjoy every moment. I highly recommend this excursion to anyone looking for a unique and enriching experience in the next excursion organised by My Art Space.”

Goh Ming Boon



* 超级专业的指导与丰富的写生旅程 *

“感恩有机会能参与由经验丰富画家常格带领，三天两夜马来西亚柔佛州的写生旅程，所到的每一站都有着当地美丽的风土人情与色彩,历史与建筑风格背后津津乐道的故事,还有美味的道地美食,谢谢常格导师画家很用心指导我们如何把当地怡人的风景，丰富历史性的建筑物，并当时的天气与光线如何跟着步骤，一步步勾画成美丽的线条再加上水彩呈现在我们写生的画册里，这是我人生中走过并写下最丰富美丽写生日记！

谢谢你常格老师 100”

Aemy Lee



“Hi everyone, I would like to tell you that I just came back from a plein-air in Malaysia where I had the opportunity to sketch and paint from nature with other colleagues from My Art Space. It is a completely new experience that teaches observation, fast work and a different approach than, for example, painting in the studio. It was really great, surprising, I don't want to tell you the details. In addition to sketching, I got to know completely new, unknown places that you will not find in Singapore. A very valuable stay, especially for those who want to develop artistically and expand their artistic sensitivity, I heartily recommend”

Marta Motylinska