

# 5D4N Central Bali Art Excursion with ChankerK

(Sun to Thur, 31 May - 4 June 26)



Want to have a unique travel experience?  
Join our 5D4N West Bali Art Excursion — a creative journey that blends art, culture, and nature!

This is not a sightseeing tour. It is a journey into seeing.

Bali offers artists space to slow down, strong visual rhythm, and daily life rooted in land and ritual. Based in Ubud, we sketch markets, rice fields, villages, temples, volcanoes, lakes, cliffs, and fishing communities across Central and East Bali. Each location is chosen for observation, not spectacle. We draw fish markets, Tegallalang paddy fields, temple spaces, the vast form of Mount Batur, the calm surface of Lake Batur, and the coastline of Amed. No prior sketching experience is needed. This excursion is for those who want more than photos. You will learn to observe light, structure, rhythm, and human presence on site, with guidance and no pressure. Beyond sketching, we visit homes, meet local communities, and experience Bali as a lived place. The journey ends with a shared show-and-tell session, where sketches become stories. If you want to reconnect with why you draw and experience Bali beyond the tourist layer, this excursion is for you.

Early bird offer for first 3 registrants , **S\$690 only**(Usual price \$842).

- Dull escorted by artist to various scenic sketching locations with private transport.
- Welcome dinner
- Be inspired by artist demo and visit a local art studio
- Show & Tell Art Sessions
- Home visit

Package excludes airfares, personal expenses and meals, accommodation to be recommended by artist on your own cost. Tentative room rate S\$60-100.

# Itinerary

## DAY 1 – Arrival & Fish Market

- Arrival in Denpasar by 130 PM
- Private transfer to Fish market sketching near the coast en route. Focus on movement, gesture, wet surfaces, boats, baskets, and working rhythms. This session serves as a visual warm-up and transition into Balinese daily life.
- Evening  
Group dinner. Brief orientation and overview of the coming days.
- Transfer and Overnight in Ubud.

## DAY 2 – Market, Landscape, Home Life and Figure

- Morning 7am  
**Tegallalang Market** Sketching Session  
Subjects include vendors, produce, colour clusters, and crowd flow.
- Late Morning  
Sketching Session at **Tegallalang Rice Terraces**.  
Focus on layered landscape, perspective, repetition, and light on paddy fields.
- Early Afternoon  
Home visit in a Balinese village and Lunch  
Observation of domestic architecture, courtyards, offerings, and everyday family life. Short informal sketching encouraged.
- Mid to Late Afternoon  
Life model sketching in a quiet indoor or shaded village space.  
Focus on proportion, gesture, and expressive line rather than academic precision.
- Late Evening  
Sketching Session at **Ubud Palace** or nearby temple complex.  
Subjects include temple gates, carvings, spatial rhythm, and evening atmosphere.
- Night  
Dinner in Ubud.
- Overnight in Ubud.

## DAY 3 – Volcano, Lake and Rural Life

- Early Morning  
Departure towards Kintamani region.
- Morning  
Sketching Session  
at **Mount Batur** viewpoint.  
Focus on large-scale forms, distance, tonal layering, and atmosphere.
- Late Morning  
Lunch at a lakeside or floating village setting along **Lake Batur**.
- Early Afternoon  
Sketching Session at Lake Batur shoreline or floating village structures.  
Subjects include water reflections, boats, stilts, and spatial depth.
- Late Afternoon  
Sketching Session  
Village sketching in nearby rural areas.  
Subjects include farmers, tools, crops, and agricultural rhythms.
- Evening  
Return to Ubud. Dinner at leisure.
- Overnight in Ubud.

#### DAY 4 – East Bali Coast and Fishing Villages

- Morning  
Travel to East Bali.
- Sketching Session at Cliff panoramic viewpoints along **Amed Coast** or nearby coastal cliffs.  
Focus on horizon, sea movement, rock formations, and spatial contrast.
- Lunch  
Local seafood or village café.
- Afternoon  
Sketching Session at Black Beach in East Bali.  
Subjects include boats, nets, houses, shoreline activity, and human-scale narratives.
- Late Afternoon  
Return to Ubud.
- Evening  
Group dinner
- Overnight in Ubud.

#### DAY 5 – Closing and Departure

- Morning  
Free and easy. Optional café sketching, packing, or revisiting favourite locations.
- Transfer to Denpasar Airport by 11am
- Flight back to Singapore by 145pm

## Our Philosophy

*Travel can be truly **fun, immersive and meaningful** with sketching. Sketching is **not just about pursuing of perfect technique or result**. It can be a great way to bring touch of **humanity** along your travel. It allows to observe artistically the beauty of the world, listen to local stories, appreciate heritage and understand culture while forging friendship with locals along the journey.*

***Responsible travel** can also be a efficient way to **support artist and bring income to local needy**. With this strong vision and belief in mind, our artists design and develop various **eco-friendly** art excursions that allow you to enter neighbourhood without disturb their daily life. In small village, group size are maintain in a reasonable size to avoid unnecessary operating pressure to local small businesses. **No trash practise to ensure zero pollution** along the sketching trace. **No prior experience needed**. All art excursions are suitable for any level. **Full guidance sketching sketching available** for those need support from our artists at a nominal fee.*

*Don't miss these unique opportunities to travel with artist lens. Excellent for those are games enough to explore off-beaten tracks, willing to immerse into local neighbourhood, curious to taste local delights and seeking for new travel experience together will similar-minded art, heritage, nature, culture and food lovers.*

### Gneraral Term & Conditions

- **Minimum 10 to go. Latest confirmation 1 month** prior to event date.
- We will not bear any of your lost due to your purchase of accommodation or flights.

- All itineraries are tentative. Due to unforeseen circumstances like climate or traffic issues, organisers reserve right to modify programs for participants best experience as they deem fit.
- By signing up this excursion, participants agree to grant the copyright of all images and videos taken during the excursions for our future marketing purpose.

#### Refund Policy for Art Excursion

- There is no refund for any unutilised services during the excursion.  
For cancellation by participants
- 90 days prior to the excursion date-90% of package fee refundable.
- 60 days prior to the excursion date-70% of package fee refundable.
- 31-60 days prior to the excursion date-50% of package fee refundable.
- less than 30 days prior to the excursion-No refund of package fee.

## About The Artist



Regional renowned urban landscape painter, Chankerk's work employs energetic, impulsive, bold brushstrokes to communicate a sense of dynamism and fluxus within the context of urbanisation. His paintings are marked by spontaneity and immediacy, informed by first-hand observations. Diffused, abstract depictions of local shop houses, streets and skyscrapers reflect the rapid changes across the Singaporean landscape, rendering familiar scenes as homogenous urban territories.

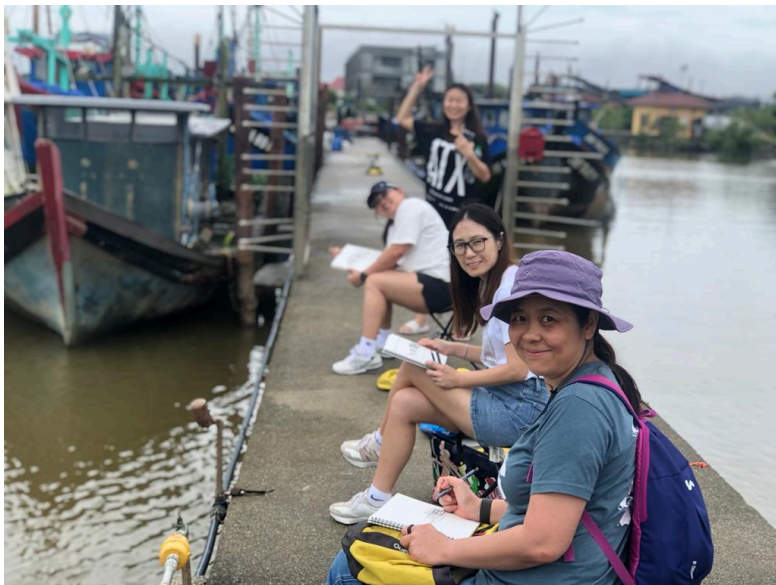
Chankerk is the founder of My Art Space, conducted various art workshops for all walks of life and has led art adventure trips from Malaysia, Indonesia, Cambodia, Myanmar, Taiwan, Australia, Sri Lanka to Bhutan. He is the mentor of many emerging artists in Singapore.

## Testimonials from Happy Customers



“I had the pleasure of joining a one-day art and food excursion in Johor Bahru (JB), and it was truly an unforgettable experience! From the moment we started, we were provided with great recommendations for all the authentic food and must-visit places of interest. The guided sightseeing, sketching, and food tour were incredibly down to earth and hassle-free. Our guides Chankerk and Kelvin were super friendly and always ready to assist, pointing out key areas to observe and offering valuable tips to further improve our sketching skills. Beyond the excursion itself, our guide shared an abundance of life experiences related to the arts, opening up a whole new spectrum and deepening my understanding and appreciation of what art is all about. The logistics and schedule were wonderfully relaxed, allowing us to thoroughly enjoy every moment. I highly recommend this excursion to anyone looking for a unique and enriching experience in the next excursion organised by My Art Space.”

Goh Ming Boon



“Went on an art excursion trip to Kluang with Chankerk and not only did I gain a lot of tips and instructions on how improve on my sketching, I had a mini kluang history lesson and also a first hand experience of all the good food in the nearby charming villages. I definitely recommend going an art trip with Chankerk”

Christina Chen



I have a wonderful week-long art trip to Valle d'Aosta, a mountainous region of northwest Italy, in early October this year. The trip was led by accomplished Italian artist Georgia Madonno and a well-known artist from Singapore, Chanker Teh. Both artists are dedicated instructors and are always keen to demonstrate and give useful pointers on sketching techniques.

The itinerary included a combination of daily on-site sketching and painting sessions and art excursions to local museum, church, ancient ruins, heritage sites and old city areas. Hence, during the trip, the participants have the opportunity not just to sketch magnificent sceneries such as Mont Blanc, Courmayeur old streets, but also to learn about local art scenes, culture and history.

I thoroughly enjoyed my first experience of sketching in a museum. It is about how to find inspiration through sketching historic artefact that catches one's attention or interest. I have chosen to sketch a few archaeological artefacts of dancing lady figurines. I especially appreciate Georgia's tip to sketch the movement lines of these dancing figures before drawing the bodies. This makes the sketched dancing figures look more dynamic and expressive.

There were visits to several galleries of local artists which provided exposure to different art styles, techniques, media, and concepts especially contemporary art.

It was inspiring to learn the story of Carlo Gadin who began his sculpturing career by carving household items in traditional and realistic style but later extended his skill and evolved to creating modern abstract artistic forms showing great fluidity and a sense of movement.

Visit to Aosta artist Chicco Margaroli's studio offered a fascinating glimpse of how she expanded her avenues of expression through exploring a broad range of organic, biodegradable and environmentally friendly materials.

The experience of the art trip, in terms of artistic experience, is enlightening, inspiring, and fruitful. It was also a delightful trip particularly in the company of a group of wonderful new friends who share the same interests in travel and outdoor sketching.

Chong Hooi Long ( Ai Ling )



“Joined Chanker’s 3D/2N art excursion to Johor and Malacca in Nov. It was a wonderful experience combining sketching, delicious food and exploring some of the smaller Johor towns. My first attempt at completing sketches with just a pencil and 2 markers, within an hour or so each. As opposed to my labouring over an oil painting for weeks! We sketched a variety of scenery, ranging from a farm house, pottery workshop padi field, hill resort, shophouses etc. Food options were just as diverse, from kopi/kaya toast at an old school kopitiam to sumptuous seafood dinner in Kluang and authentic Nonya lunch, just to name a few! Chanker is a great guide/artist, both for sketching and food! I learnt so much, have so many fond memories and look forward to joining again soon!”

Boon Kiat Tsng



“Recently, I went in an art sketching trip with Chankerk from My Art Space - it was fantastic! A good balance between sketching and eating at local places that only locals go to in Kluang, Batu Pahat and Malacca because Chankerk was such a good guide! It was so useful to learn the basics of how to sketch outdoors with the scene in front of you, seeing the big pattern, capturing light and shadow, shading and doing it fairly fast or within a limited time. It was a challenge for me and much was learnt from this exercise, and most of all, it's given me enough confidence to be able to go out there and sketch by myself now. Overall, a totally enjoyable and memorable trip with great lessons and sketches, good company, yummy food, and looking forward to the next trip!”

Jacqueline Cho



\* 超级专业的指导与丰富的写生旅程 \*

“感恩有机会能参与由经验丰富画家常格带领，三天两夜马来西亚柔佛州的写生旅程，所到的每一站都有着当地美丽的风土人情与色彩,历史与建筑风格背后津津乐道的故事,还有美味的道地美食,谢谢常格导师画家很用心指导我们如何把当地怡人的风景，丰富历史性的建筑物，并当时的天气与光线如何跟着步骤，一步步勾画成美丽的线条再加上水彩呈现在我们写生的画册里，这是我人生中走过并写下最丰富美丽写生日记！

谢谢你常格老师 100”

Aemy Lee



“Hi everyone, I would like to tell you that I just came back from a plein-air in Malaysia where I had the opportunity to sketch and paint from nature with other colleagues from My Art Space. It is a completely new experience that teaches observation, fast work and a different approach than, for example, painting in the studio. It was really great, surprising, I don't want to tell you the details. In addition to sketching, I got to know completely new, unknown places that you will not find in Singapore. A very valuable stay, especially for those who want to develop artistically and expand their artistic sensitivity, I heartily recommend”

Marta Motylinska



Great experience with Chankerk on the Art Excursion Trip! Appreciate that he shares his knowledge & perspectives about Arts & Culture unconditionally. He's a great mentor, ever so patient with me & my mom even though she has no prior art background. Always learning so much from him in my painting journey. Had so much fun & enjoyed all the unique food places that he brought us to! Will definitely share my experiences with friends & family!

Karen Tay