

5D4N Kelantan Art Excursion with Chanker(5-9 July 26)

: A Journey of Culture, Flavours and Creative Discovery



Join us for an inspiring art adventure to Kelantan! From bustling markets to serene mosques, traditional boatyards to colorful artisan studios, this 5D4N excursion blends art, heritage, and authentic local flavours—with plenty of food-hunting along the way!

Whether you're new to sketching or a seasoned artist, this is your chance to travel differently—Discover, Sketch, and Savour Kelantan—Where Culture Meets Creativity.

Early bird offer for first 3 registrants , **S\$690 only**(Usual price \$842), optional top up \$240 for 4 full guided sketching lessons by artist.

Package inclusive of Local private transport to all designated sketching locations, artist meet up, demo, studio visit, show and tell sharing sessions.

Excludes personal expenses, airfares and all meals except welcome dinner.

Accommodation to be recommended by artist on your own cost. Tentative room rate per person S\$50-70.

Gneraral Term & Conditions

- **Minimum 10 to go. Latest confirmation 1 month** prior to event date.
- We will not bear any of your lost due to your purchase of accommodation or flights.
- All itineraries are tentative. Due to unforeseen circumstances like climate or traffic issues, organisers reserve right to modify programs for participants best experience as they deem fit.
- By signing up this excursion, participants agree to grant the copyright of all images and videos taken during the excursions for our future marketing purpose.

Refund Policy for Art Excursion

- There is no refund for any unutilised services during the excursion.
For cancellation by participants
- 90 days prior to the excursion date-90% of package fee refundable.
- 60 days prior to the excursion date-70% of package fee refundable.
- 31-60 days prior to the excursion date-50% of package fee refundable.
- less than 30 days prior to the excursion-No refund of package fee.

Tentative Itinerary

Day 1

- Arrival by 2pm
- Best cendol refreshment.
- Check in hotel. Rest and briefing
- Dinner
- Free and easy

Day 2

- Breakfast at Kopitiam Kita
- Heritage Walk & Sketch
- Lunch at Nasi Ulam Cikgu
- Visit to Kelantan Match Factory
- Kampung Nelayan.. Sketch traditional fishing boats
- Dinner.

Day 3

- Breakfast
- Sketch KTMB Guillemard Bridge
- Visit Galeri Peranakan Cina Kelantan
- Kaw yam lunch
- Galeri Alat Muzik Tradisional.
- Warisan Kpg Laut.
- Old mosque. Serunding.
- Dinner.... Satay Wakaf Bharu

Day 4

- Breakfast
- Visit Old traditional Malay House
- Welcome drink followed by briefing from owner on Malay architecture, Art & Culture
- Batik painting demonstration.
- Sketch Live Model or try batik painting.

- Lunch
- Visit Wau Studio
- Sketch at casuarine forest
- Watch Sunset at Pantai Senok.
- Dinner

Day 5

- Nasi Dage breakfast
- Visit and sketch at Pasar Siti Khadijah
- Off to airport

Our Philosophy

*Travel can be truly **fun, immersive and meaningful** with sketching. Sketching is **not just about pursuing of perfect technique or result**. It can be a great way to bring touch of **humanity** along your travel. It allows to observe artistically the beauty of the world, listen to local stories, appreciate heritage and understand culture while forging friendship with locals along the journey.*

***Responsible travel** can also be a efficient way to **support artist** and **bring income to local needy**. With this strong vision and belief in mind, our artists design and develop various **eco-friendly** art excursions that allow you to enter neighbourhood without disturb their daily life. In small village, group size are maintain in a reasonable size to avoid unnecessary operating pressure to local small businesses. **No trash practise** to ensure **zero pollution** along the sketching trace. **No prior experience needed**. All art excursions are suitable for any level. **Full guidance sketching sketching available** for those need support from our artists at a nominal fee.*

Don't miss these unique opportunities to travel with artist lens. Excellent for those are games enough to explore off-beaten tracks, willing to immerse into local neighbourhood, curious to taste local delights and seeking for new travel experience together will similar-minded art, heritage, nature, culture and food lovers.

About The Artist



Regional renowned urban landscape painter, Chankerk's work employs energetic, impulsive, bold brushstrokes to communicate a sense of dynamism and fluxus within the context of urbanisation. His paintings are marked by spontaneity and immediacy, informed by first-hand observations. Diffused, abstract depictions of local shop houses, streets and skyscrapers reflect the rapid changes across the Singaporean landscape, rendering familiar scenes as homogenous urban territories.

Chankerk is the founder of My Art Space, conducted various art workshops for all walks of life and has led art adventure trips from Malaysia, Indonesia, Cambodia, Myanmar, Taiwan, Australia, Sri Lanka to Bhutan. He is the mentor of many emerging artists in Singapore.

Testimonials from Happy Customers



A Grateful Reflection on Our Sketching Journey in Bali

"I am deeply grateful for the recent sketching trip to Bali — an experience that has left a lasting impression on me, both artistically and personally.

Thank you, Chan Kerk, for your meticulous and patient guidance throughout the journey. Your gentle encouragement gave Siew Hua the confidence to take her very first steps into the world of sketching — such a precious beginning. For me, you helped dissolve a long-standing fear and misunderstanding of sketching outdoors, something I never thought I could overcome. I must say, your teaching is not only clear and effective but also thoughtfully interwoven with life philosophy — simple, inspiring, and powerful. I now view sketching in a completely new light, and I'm certain it will become a joyful part of my future travels. Meeting you has truly been a blessing.

Being part of a like-minded, warm-hearted, youthful, and cheerful group was a beautiful bonus. I'm deeply thankful for the new friendships forged and the joy we shared. The laughter, the stories, and those spontaneous sketching moments made this trip incredibly special and unforgettable.

Oh — I must not forget to mention the food! Chan Kerk was incredibly generous in treating us to one delicious meal after another. In just five short days, I managed to gain one and a half kilograms — a testament to how well we were taken care of!

The itinerary was thoughtfully planned, allowing us to experience the richness of Balinese culture along the way. The local insights we received throughout the journey added depth to the sketching experience and made every outing meaningful and memorable.

This trip was more than just about art — it was about connection, discovery, and personal growth. I return home not only with pages of sketches, but with a heart full of gratitude, joy, and inspiration.”

Goh Ai Hwa



“I had the pleasure of joining a one-day art and food excursion in Johor Bahru (JB), and it was truly an unforgettable experience! From the moment we started, we were provided with great recommendations for all the authentic food and must-visit places of interest. The guided sightseeing, sketching, and food tour were incredibly down to earth and hassle-free. Our guides Chankerk and Kelvin were super friendly and always ready to assist, pointing out key areas to observe and offering valuable tips to further improve our sketching skills. Beyond the excursion itself, our guide shared an abundance of life experiences related to the arts, opening up a whole new spectrum and deepening my understanding and appreciation of what art is all about. The logistics and schedule were wonderfully relaxed, allowing us to thoroughly enjoy every moment. I highly recommend this excursion to anyone looking for a unique and enriching experience in the next excursion organised by My Art Space.”

Goh Ming Boon



I have a wonderful week-long art trip to Valle d'Aosta, a mountainous region of northwest Italy, in early October this year. The trip was led by accomplished Italian artist Giorgia Madonno and a well-known artist from Singapore, Chankerk Teh. Both artists are dedicated instructors and are always keen to demonstrate and give useful pointers on sketching techniques.

The itinerary included a combination of daily on-site sketching and painting sessions and art excursions to local museum, church, ancient ruins, heritage sites and old city areas. Hence, during the trip, the participants have the opportunity not just to sketch magnificent sceneries such as Mont Blanc, Courmayeur old streets, but also to learn about local art scenes, culture and history.

I thoroughly enjoyed my first experience of sketching in a museum. It is about how to find inspiration through sketching historic artefact that catches one's attention or interest. I have chosen to sketch a few archaeological artefacts of dancing lady figurines. I especially appreciate Georgia's tip to sketch the movement lines of these dancing figures before drawing the bodies. This makes the sketched dancing figures look more dynamic and expressive.

There were visits to several galleries of local artists which provided exposure to different art styles, techniques, media, and concepts especially contemporary art.

It was inspiring to learn the story of Carlo Gadin who began his sculpturing career by carving household items in traditional and realistic style but later extended his skill and evolved to creating modern abstract artistic forms showing great fluidity and a sense of movement.

Visit to Aosta artist Chicco Margaroli's studio offered a fascinating glimpse of how she expanded her avenues of expression through exploring a broad range of organic, biodegradable and environmentally friendly materials.

The experience of the art trip, in terms of artistic experience, is enlightening, inspiring, and fruitful. It was also a delightful trip particularly in the company of a group of wonderful new friends who share the same interests in travel and outdoor sketching.

Chong Hooi Long (Ai Ling)



* 超级专业的指导与丰富的写生旅程 *

“感恩有机会能参与由经验丰富画家常格带领，三天两夜马来西亚柔佛州的写生旅程，所到的每一站都有着当地美丽的风土人情与色彩,历史与建筑风格背后津津乐道的故事,还有美味的道地美食,谢谢常格导师画家很用心指导我们如何把当地怡人的风景，丰富历史性的建筑物，并当时的天气与光线如何跟着步骤，一步步勾画成美丽的线条再加上水彩呈现在我们写生的画册里，这是我人生中走过并写下最丰富美丽写生日记！

谢谢你常格老师 100”

Aemy Lee



“Hi everyone, I would like to tell you that I just came back from a plein-air in Malaysia where I had the opportunity to sketch and paint from nature with other colleagues from My Art Space. It is a completely new experience that teaches observation, fast work and a different approach than, for example, painting in the studio. It was really great, surprising, I don't want to tell you the details. In addition to sketching, I got to know completely new, unknown places that you will not find in Singapore. A very valuable stay, especially for those who want to develop artistically and expand their artistic sensitivity, I heartily recommend”

Marta Motylinska